

Performances

- 1. Visual Presentation - Overall Impression (10 points)**

Are the performers relaxed and confident? Are costumes and props appropriate (if applicable)? Does the entrant use the performing space effectively? To what degree do the performers give the audience the sense that they understand the topic or time period?
- 2. Complexity/Difficulty (10 points)**

How difficult was it to prepare for and carry out this performance? Did it require a good deal of rehearsal, memorization, translation, etc.? Does it contain complex moves or passages? Is it something that anyone could "do cold" or is it something that required practice and preparation to do well?
- 3. Aural or Physical Presentation - Skill in Execution (10 points)**

Does the performer's voice, body, and/or music convey the mood and evoke the response that was intended? Were oral presentations clearly enunciated and of an appropriate volume? Were presentations done with fluency, precision, and grace as appropriate? Do the parts transition smoothly from one to the next? For musical presentations, also consider rhythm, tonality, phrasing, instrumentation, playing/singing skill, and staying in tune.
- 4. Authenticity (10 points)**

Did the entrant clearly show involvement from EACH grade at the school? Does the performance clearly reflect the research of the person or period? Did the entrant link the research of the person or period to today?
- 5. Documentation (10 points) (Posters, Pictures, Poems, Essays)**

Does the documentation help you get a clearer understanding the presentation? Is the documentation organized and clearly written? Is it interesting? Did it affect your thoughts on the subject or process? Did it make you think?

The maximum score each performance can receive is 50pts.

Each judge can give a maximum of 50 point. The judge's scores will be averaged to give the final score. Schools with the highest average score will move forward to present at the Civil Rights Celebration on March 24th at the Lincoln Theatre. Each performing student (from the schools moving forward) will receive 1 complementary ticket. Any persons interested in purchasing additional tickets at \$15 each, please contact Tashia McMullin (CRC@columbusnaacp.org or 614-464-1108 leaving a message). We will ensure you receive the tickets and any additional information.